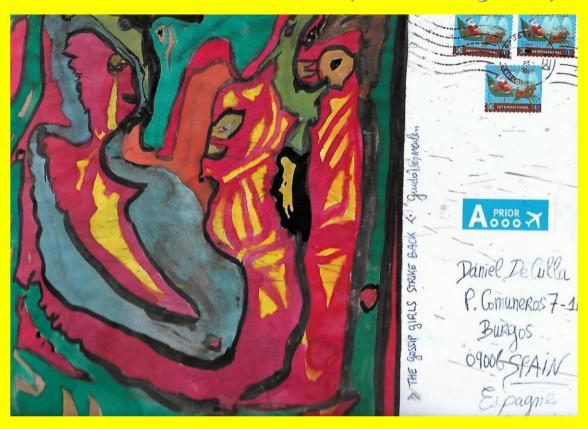
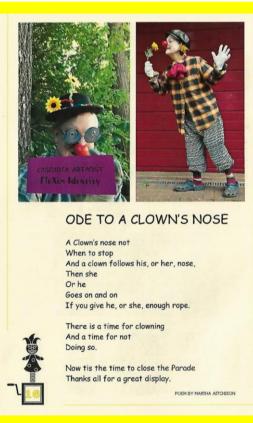
CHA' BALA

(Ansiar alguna cosa) © Daniel de Culla — Hee-Haw Pride En recuerdo de Guido Vermeulen (Remembering Guido)







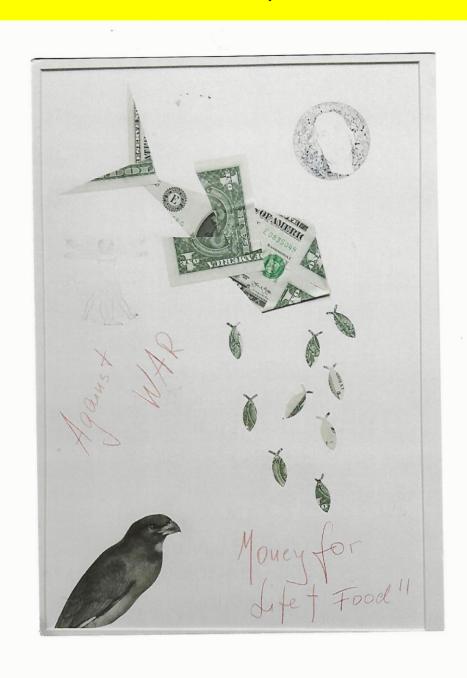


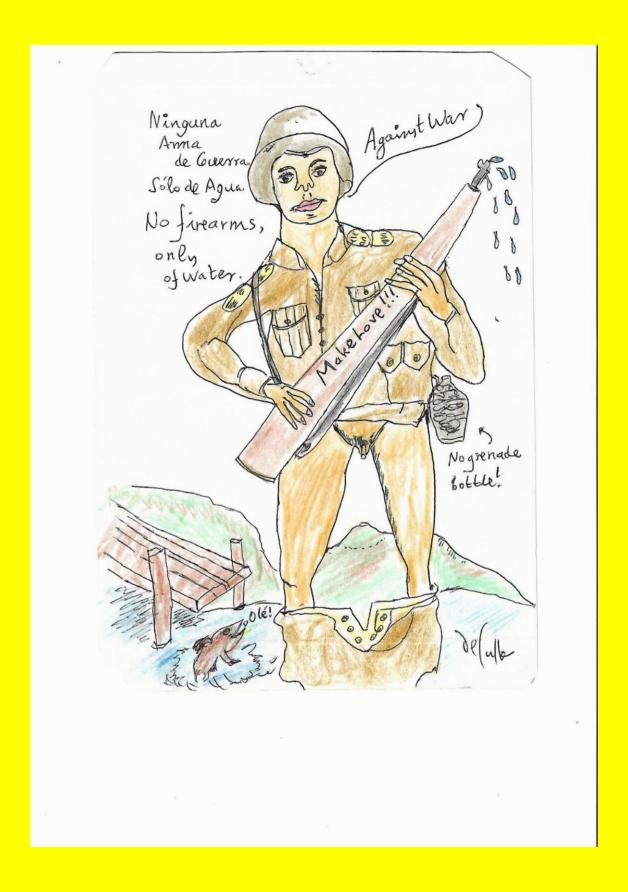
Invitation
Mail Art Project
"AGAINST WAR"
by

Reiner Langer
Scharnhorststrasse 52 A
46535 Dinslaken
GERMANY

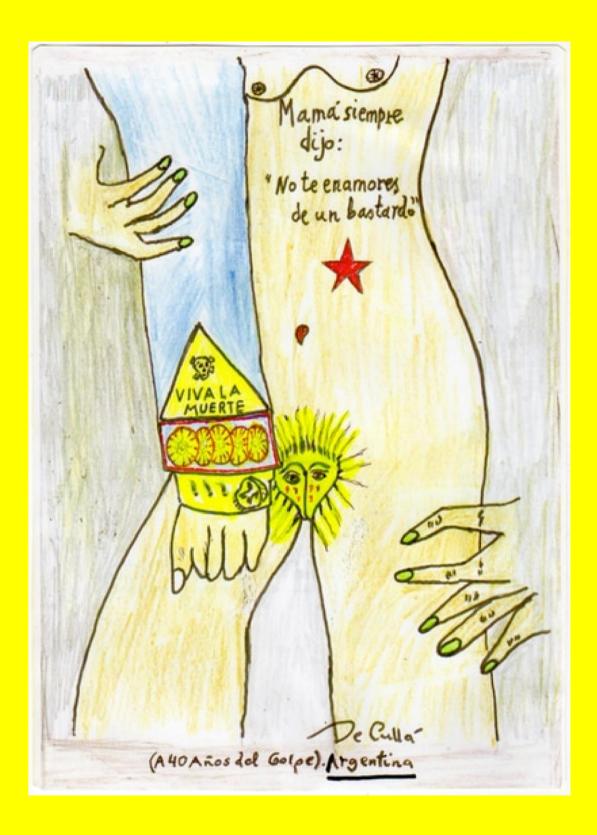
Any Technique / All Sizes
Original signed Response to All

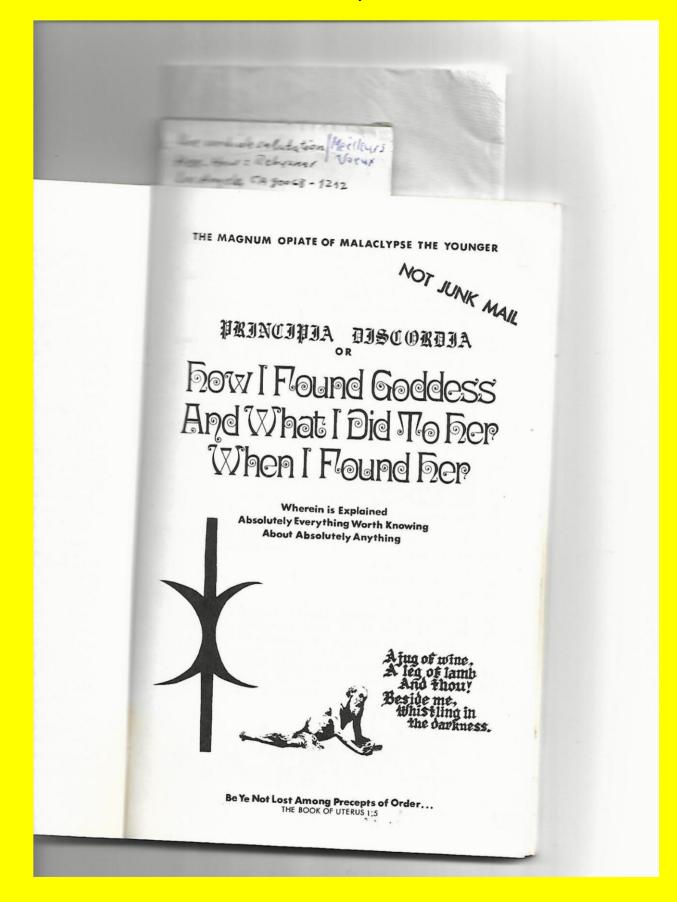
Iftle, ONLY BY POST
I was very provid, when you are stay as a part in this are stay as a part in

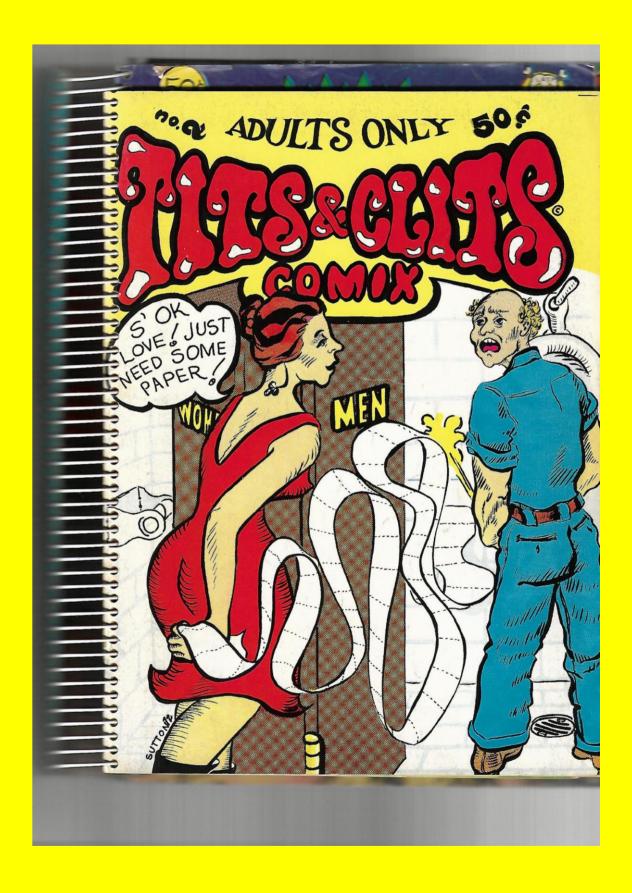


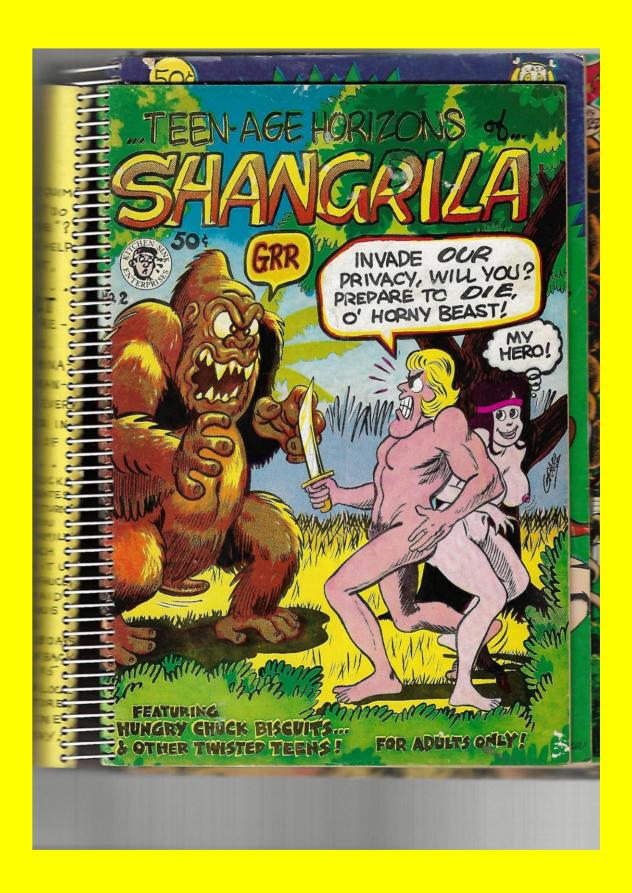


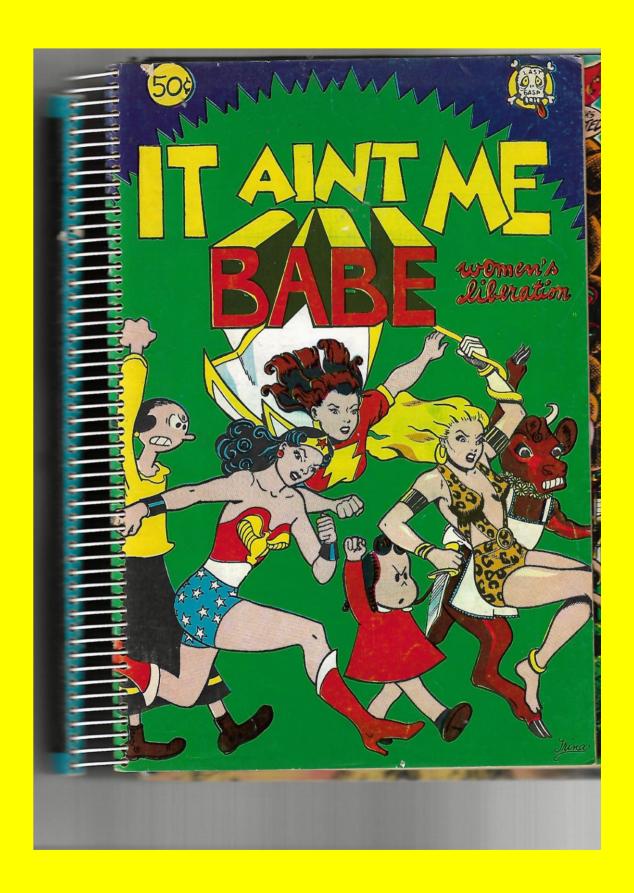


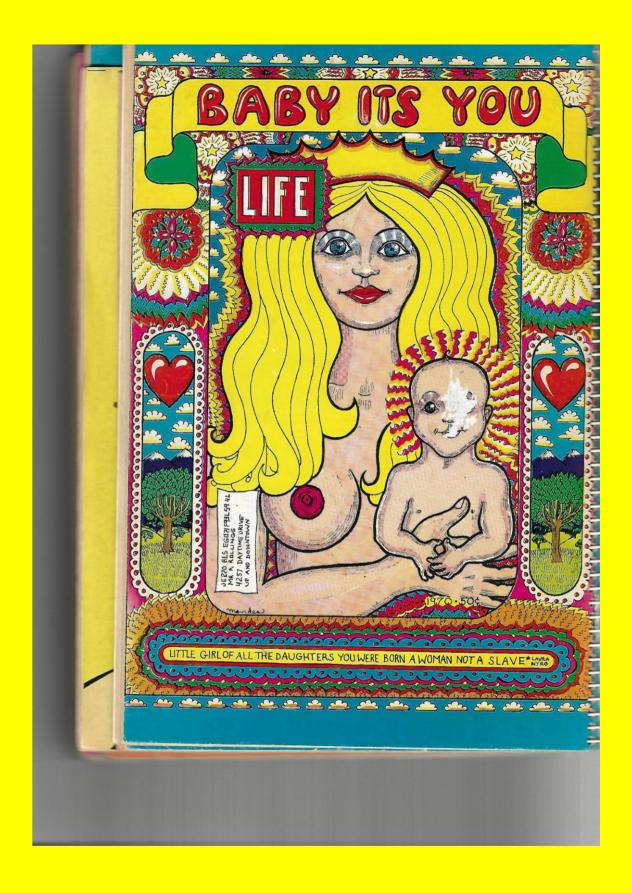


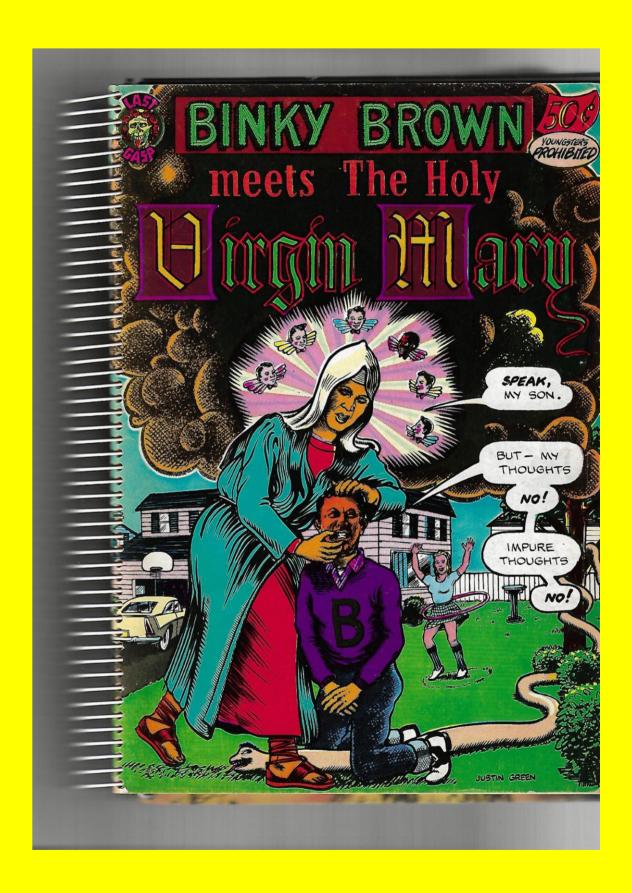


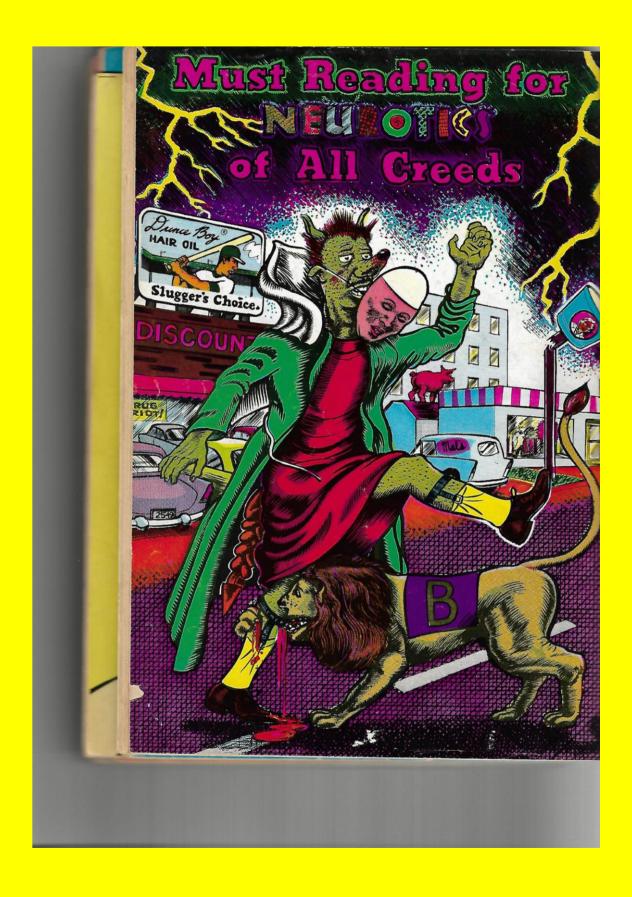


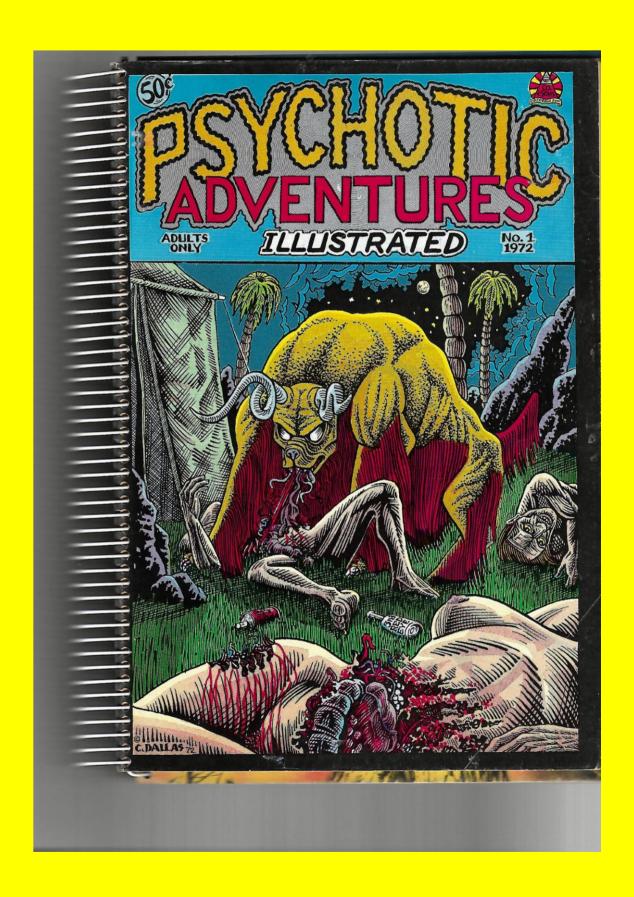


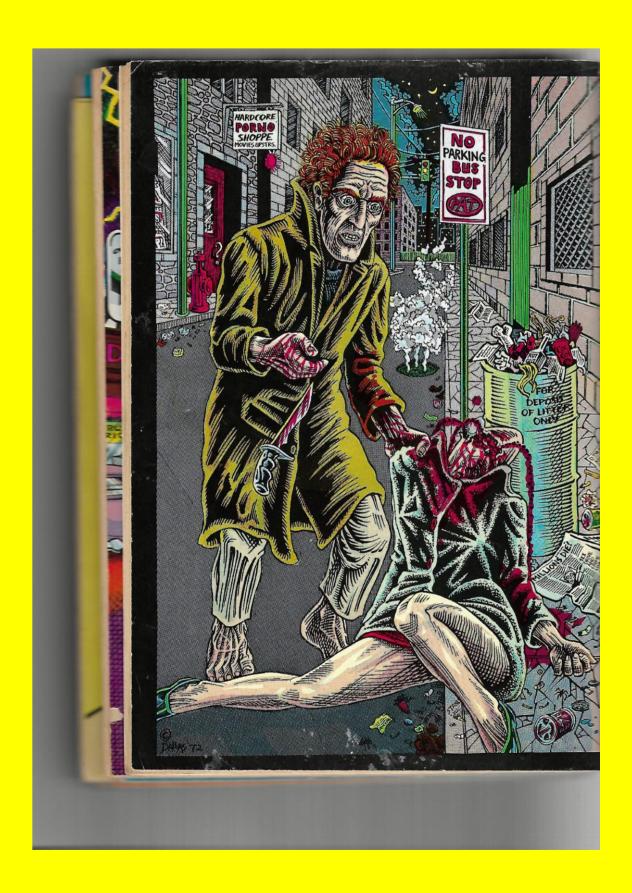


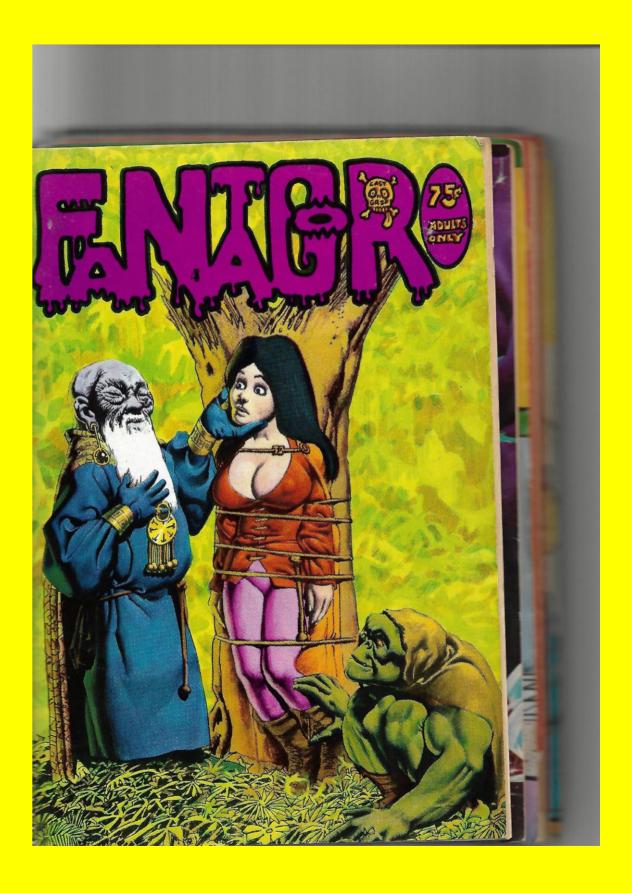


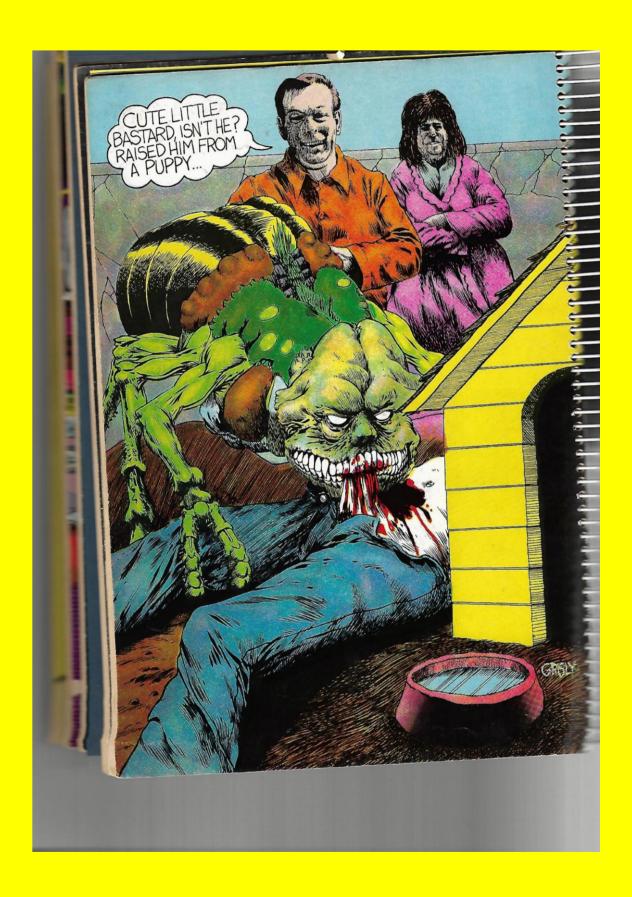


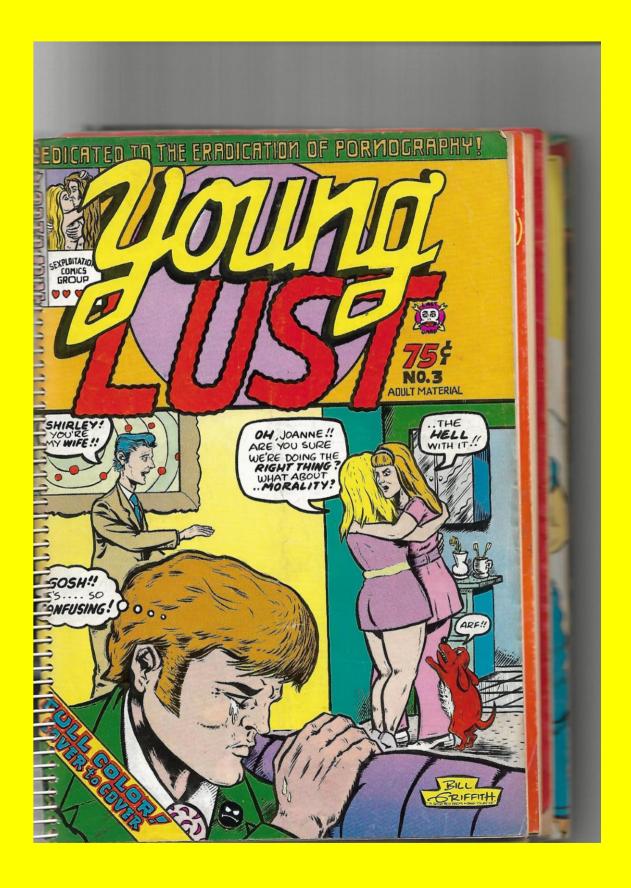




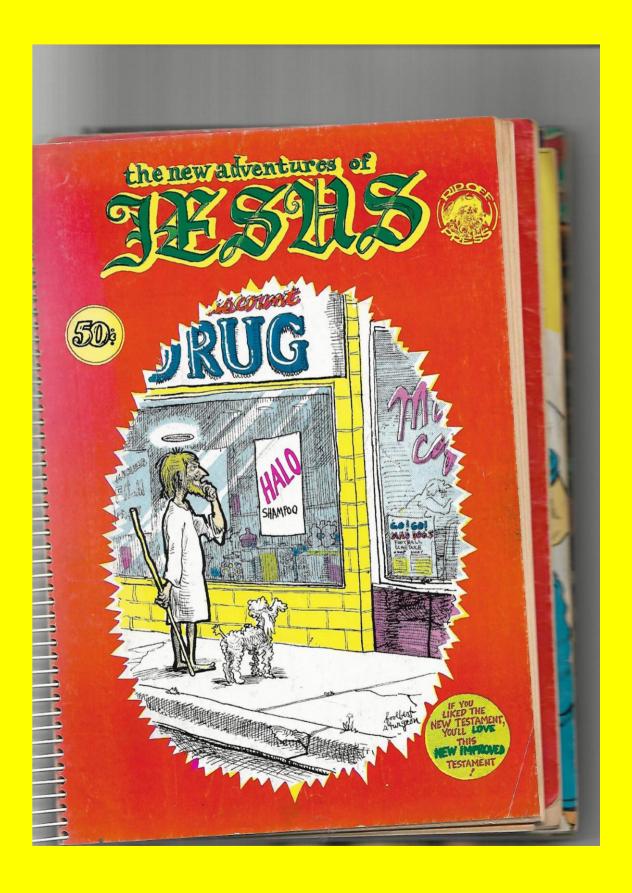


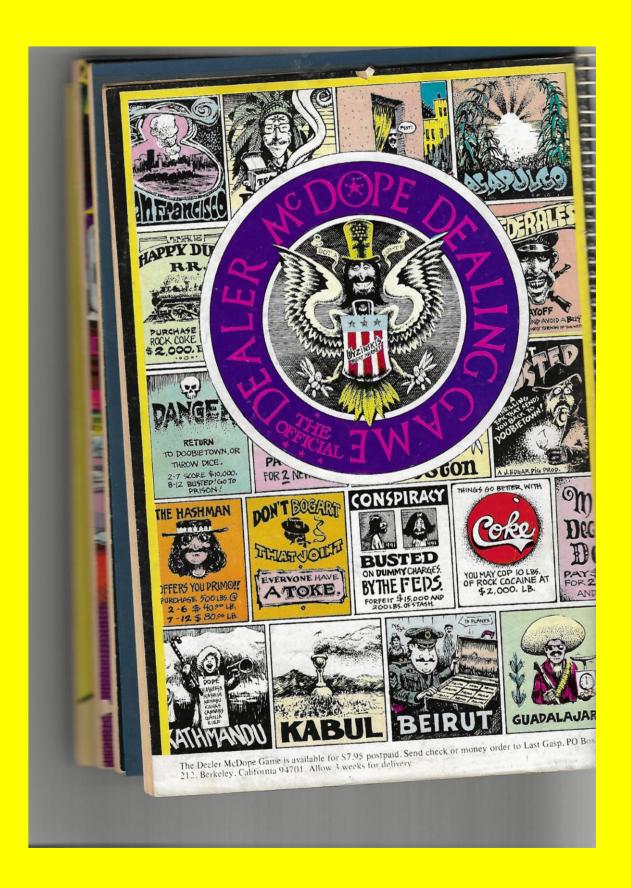


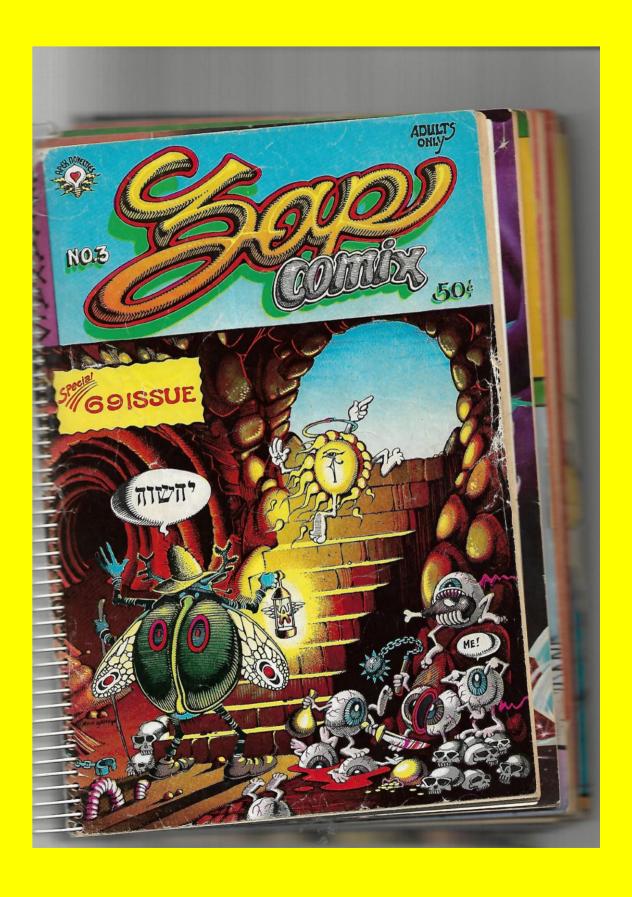


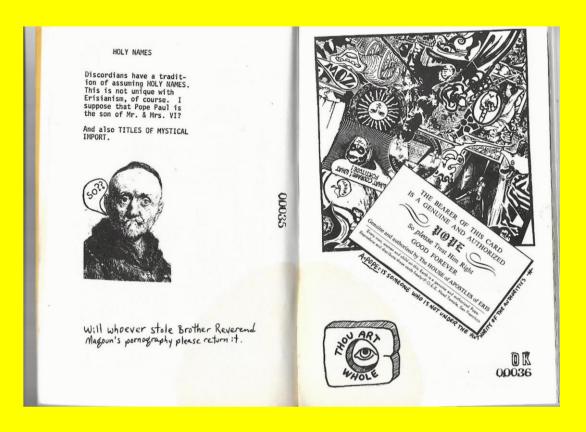


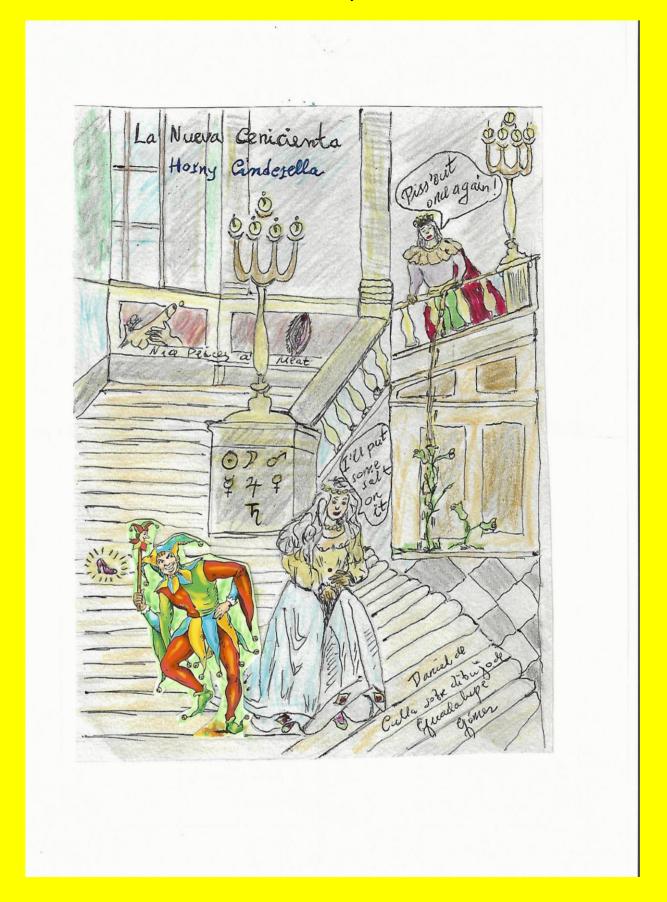












PRINCIPIA DISCORDIA

OR •

How I Found Goddess
And What I Did To Her

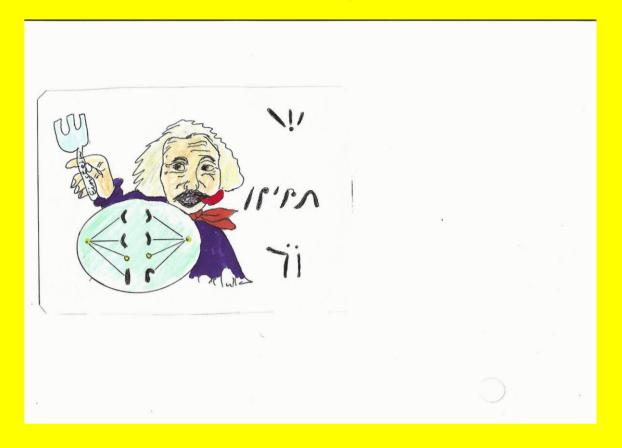


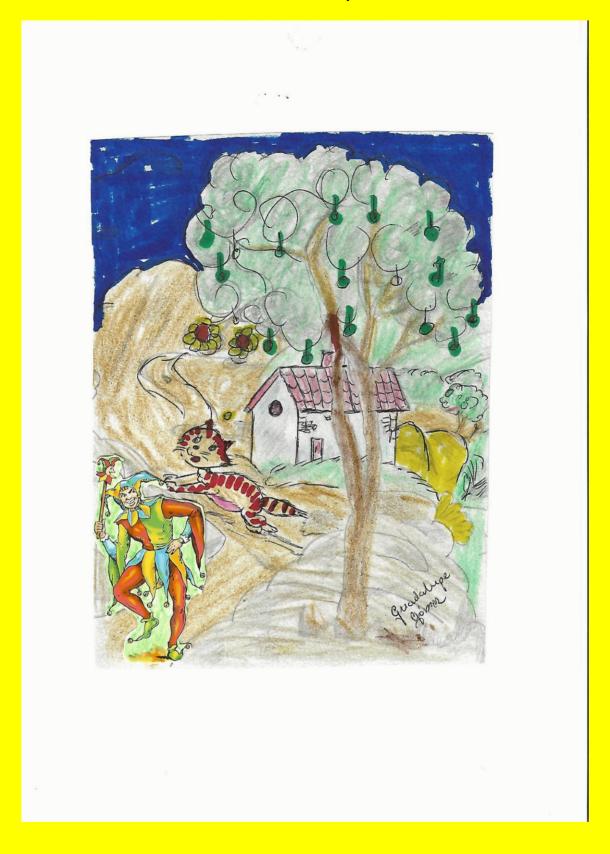
THE MAGNUM OPIATE OF MALACLYPSE THE YOUNGER

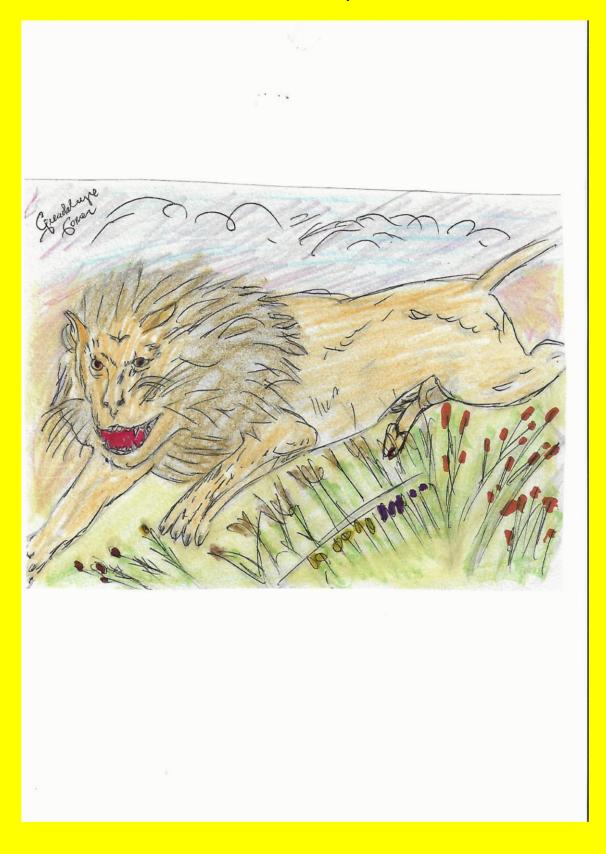
WHEREIN IS EXPLAINED
ABSOLUTELY EVERYTHING WORTH KNOWING
ABOUT ABSOLUTELY ANYTHING







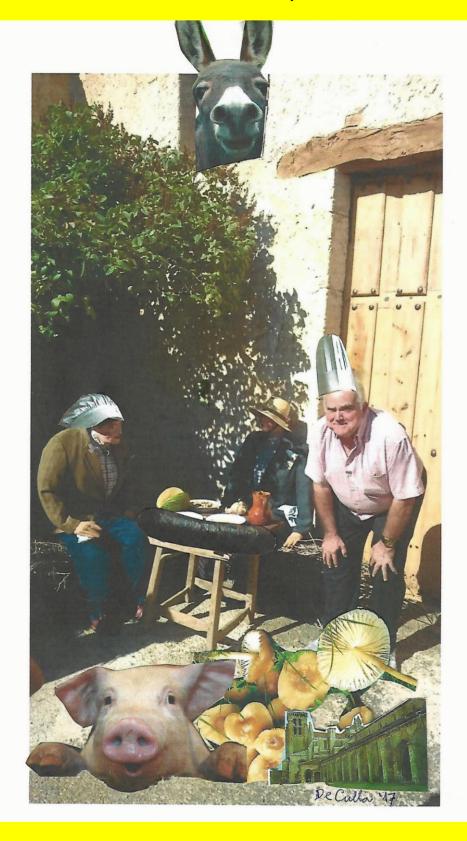






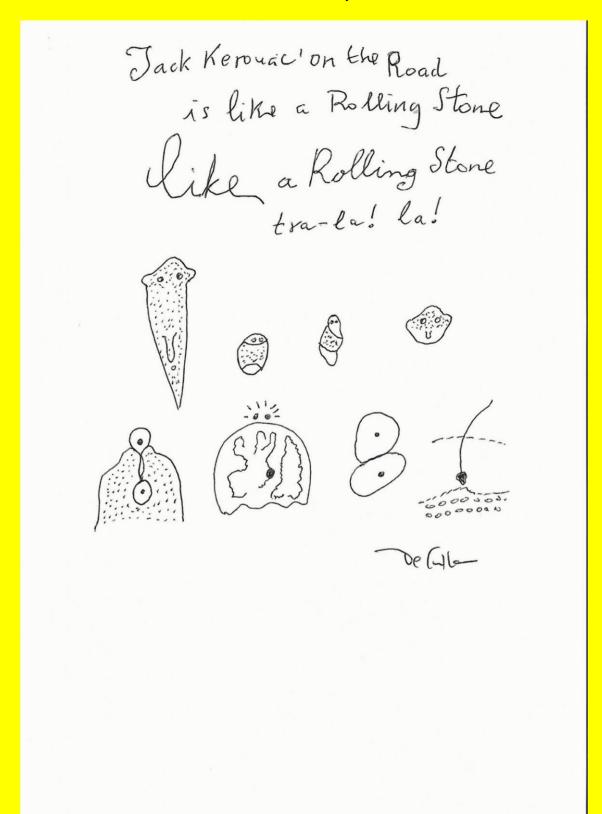








... is that clear. Goddammit. Fuckin' Whore. Move. And do... dare to turn asound.







PERFORMANCE del libreto de la Obra "Mariana Pineda" compuesta por Daniel de Culla, recitada y cantada, acompañada por la música en el Espacio Tangente, Centro de Creación Contemporánea de Burgos, en 2007. Fotos de Isabelle



